

## RECOMMENDS MANY MORE B. R. T. TRAINS

Commissioner's Transit Chief Goes Further Than Goldwater in Report.

### "NO PASSENGER" SIGN OUT

More stringent than Health Commissioner Goldwater's order restricting the number of passengers on three surface car lines is a recommendation of the Public Service Commission received yesterday from its transit chief, Joseph Johnson.

Mr. Johnson's recommendation affecting the entire Brooklyn Rapid Transit system, surface and elevated roads, would impose the rush hour schedule during the next heaviest two half hours. In the other heaviest two half hours he would limit the number of standing passengers to 25 per cent. of the seating capacity.

One exception is the Broadway elevated line, the operation of which is governed by the capacity of the Centre street loop entrance. Mr. Johnson recommends that the maximum number of trains controlled by set signals be operated.

After the commission's session D. A. Marsh, counsel for the Brooklyn Rapid Transit surface lines, submitted a brief in which he characterized Mr. Johnson's survey as being superficial and inadequate.

"Experienced railroad men," Mr. Marsh said, "are doing their best to give the best possible service in Brooklyn under existing conditions. This has been publicly admitted by at least two members of this commission who had sufficient backbone to face criticism and express their convictions."

Mr. Marsh said the Johnson report did not consider the new lines now building, variations resulting from the new transit system or the company's financial ability to meet the proposed requirements.

Health Commissioner Goldwater's order restricting the number of passengers on cars of the Graham avenue line in Brooklyn to fifty-four, one and one-half times the seating capacity, went into effect yesterday. The B. R. T. made careful preparations to enforce the order without admitting the Health Department's authority to issue it. Notices warning employees that failure to enforce the order will bring upon the company "arrest and penalties" were posted in all of the Graham avenue cars, and conductors were provided with signs inscribed, "No more passengers on this car by order of the Board of Health, which went into effect when the limit of fifty-four was reached. They were instructed also to summon police aid if any one tried to board a car so overloaded."

There was little dissatisfaction among commuters who had to wait longer than usual at the Brooklyn Bridge during the rush hour, last night. Most of the commuters were good natured. Many conductors recruited only thirty-five or forty to get on at the busy counting on more at Sands street.

The B. R. T. officials in a statement last night differ to the extent of saying that the new plan would be a good thing when people got "educated up to it." The statement said many persons in Brooklyn were obliged to wait some time at corners and there was unusual crowding on adjacent lines. The statement said that in attempts to increase service on other lines, as was done on the Graham avenue line yesterday, would congest tracks in the downtown district of Brooklyn.

### MR. SEAGLE'S RECITAL

Large Audience Applauds Singer in Varied Programme.

Few singers could attract such an audience to a song recital as Oscar Seagle had in Carnegie Hall yesterday afternoon. The auditorium was filled, but it was the quality rather than the size of the audience which decided the professional singers of all kinds, from those of the opera house to those of the dusty concert routes, teachers of singing and students, as well as amateurs, made up the assemblage which listened intently to Mr. Seagle's songs and applauded him cordially.

This artist has not given many recitals here, but devotes most of his time to teaching. Of his value as an instructor no one can know much except his pupils, but his skill as a platform singer many can testify. His is a delightful art, first of all because his technique is so good. He sings with an unusual freedom of tone and has an unusual range of scale. His management of dynamic gradation is very fine and his knowledge of style excellent.

Mr. Seagle is not primarily a temperamental singer, but his interpretation of songs is distinguished by taste, insight and sensibility. He is an artist of singularly fine instincts, and his judgment is of the finest kind. He is one of the best equipped and best trained of the singers now before the public. His programme yesterday afternoon embraced Italian and French numbers, as well as songs by Schubert, Schumann and even a local composer, Edward Hughes. Frank Bibbo, who played good accompaniments, was also represented in the programme.

### GOOD SHOW AT THE COLUMBIA.

Roseland Girls Company in a Bright Musical Burlesque.

One of the best burlesque organizations seen in New York for some time came to the Columbia Theatre yesterday. It is called the Roseland Girls and has Sally Ward and Lillian Fitzpatrick as stars.

The programme was "a two act musical burlesque" called "A Mixup at Reno." It had a lot of comedy lines and excellent songs. The cast besides the two principals were Ed Markey, Eddie Swartz, Red Sutton, Julia Swartz, Caprice and the two principals.

Next week the Roseland Girls in a two act musical burlesque called "The Love Game" will be seen at the Columbia.

### EXTRA BARKER PERFORMANCES

Greek Tragedies to Be Given Here and in Other Cities in May.

Edith McParthy and Granville Barker have arranged to give several special performances of Greek tragedy during the month of May in New York and elsewhere. The first production will be "Iphigenia in Tauris." The versions used will be those of Gilbert Murray, with all of some translations from the Greek. The two principals are Lillian McParthy and Granville Barker.

Plays and Players.

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Some new song numbers were introduced last night at the Midnight Frolic at the New Amsterdam Theatre by Bernard Gravitte.

Daniel Frohman left yesterday for New York in the interest of the Actors' Equity strike, a benefit there in connection with the local managers of the city.

## "FADS AND FANCIES" A SWIFT REVIEW AND BRIMFUL OF HUMOR AND BEAUTY



A group of chorus girls in "Fads and Fancies."

"Fads and Fancies"—At the Knickerbocker Theatre.

Prof. Glenn MacDonough, Frank Moulton, Chase Chase, Tom McNaughton, Ayling Harte, Paul Morton, Lester Square, Frank Doane, Alan, Stella Hoban, Mrs. Hunter-Rumpus, Madge Lessing, Sig. Giovanni Gaolini, Leo Carrillo, The Spirit of Pleasure, Lydia Lonskova, Sally Mander, Laura Hamilton, Sylvester Nightingale, George Lemaire, James Henry George, Frank Conroy, Haskel Holmes, John Miller, Shorick Robinson, James Mack, Mrs. Murgel, Maudie Grey, Mrs. Waldner, Daisy Reed, Philo, David Abrahamson, David Abrahamson.

Another review—that form of entertainment which is as ruthless as the movies in its onward sweep—came to the view of New Yorkers at the Knickerbocker Theatre last night when Klaw & Erlanger produced "Fads and Fancies," a brilliant and quickly moving kaleidoscope of fun and beauty. There were also melody and dancing to add to the success of the newest of these popular forms of entertainment with all the appeal to the eye which is so indispensable in these days.

"Fads and Fancies" in its elaborateness and the lavishness of its costumes sets a new standard for these shows.

Glenn MacDonough devised the play, which has after all an idea behind it that is carried out through the various scenes. There was to begin with a cave and in it ruled Glenn, who had imprisoned with him the spirits of Pleasure, Dancing, Romance, Beauty and Chance. They were released by a curious descendant of Eve, Mrs. Bluebeard, and by others, and it was her penalty to have to accompany them.

spirits on their journey, which was to be made so much more enjoyable by their presence, since they could do more toward making city life endurable than they could in making life a pleasure in the cave.

Glenn MacDonough thought up these spirits and their adventures and Raymond Hubbell set the music to which they had to keep pace. The text and the music led them to varied scenes of New York life. There were the salesmen of an automobile company, the festivities celebrating the birthday of a pet dog, a glimpse of Riverside Drive near Clemons, a tea house at Lenox, which is becoming the stage successor of Newport as the abode of fashion, a roadhouse on the electric highway, a hunt ball, a view of a Venice of Long Island—these were some of the backgrounds against which the lively figures moved. But they were not all the scenes disclosed. There were also the new fountain on the plaza at Fifty-ninth street and Fifth avenue and the opera-house of Sentimental Relations, as well as the children and ballroom of the Imperial Palm Hotel.

The living pictures against these painted backgrounds were the best known available actors of these comic plays. Madge Lessing, who could not have been in these years in Berlin, but must have been somewhere with the Lion sitting at the fountain of youth, Frank Moulton and Tom McNaughton, two funny men of different methods, Lydia Lonskova, again a dancer, and in the medium in which she won her first successes, George Lemaire, and Frank Conroy, two of the most popular entertainers in the vaudeville theatre.

Paul Morton and Frank Doane, Stella Hoban and Laura Hamilton to add their own loveliness to the scenes—these were some of the performers selected to people the scenes that Mr. MacDonough had suggested and Klaw & Erlanger had so brilliantly realized. There were to train these talent forces such experts as Julian Mitchell and Herbert Greenham. So it was assured that the scenes would once swiftly and expertly. These elements inevitably combined

been prepared for the meeting. No one would say just who was concerned in this threat.

The only statement made by Miss Cramp in this matter was read by the clerk last night. It was addressed to the board and was as follows:

"In connection with the unfortunate episode in Guttenberg into which unfortunately I have been drawn, I wish to state that I, Helen I. Cramp, was dining in a cafe in New York city on the evening of February 16, 1915, with C. W. Blackmore, a school trustee of the town of Guttenberg.

"I was under the impression the meeting was of a purely business nature in regard to a series of recommendations which Mr. Blackmore had proposed at the previous meeting of the board and which were of financial interest to me. Mr. Blackmore being a trustee and assisting me that the meeting was proper. I naturally deemed it so. I saw no error now, and I admit it was a gross mistake. I wish to thank the trustees, principal and all concerned for their courteous, gentlemanly and kind treatment they have always accorded to me. As to my future I am not at present prepared to say. Assuming, as I did not view this in the light I do now, I am respectfully yours,

HELEN I. CRAMP.

This letter was written by the teacher before she decided to return to the school. She is still there.

The board last night passed the following resolution:

"Resolved, That the Board of Education of the town of Guttenberg place itself on record as having full confidence in Miss Helen Cramp as well as in the entire staff of teachers, and that Miss Cramp be and she is hereby exonerated from any and all blame that may attach, due to her meeting with C. W. Blackmore at his invitation to talk over school matters."

It was learned that had Blackmore resigned last night he would have been asked to do so two weeks hence, with the alternative of facing additional charges. A resolution to this effect had

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### 'UNCLE DUDLEY' OUT; SCHOOL STRIFE ENDS

Guttenberg Trustee, Who Wrote "Hello Girlie" to Teacher, Resigns.

Active strife in the Guttenberg, N. J. school scandal ended last night at least for a time, with the resignation of School Trustee Charles W. Blackmore, who was found in a New York cafe with Miss Helen I. Cramp, a young teacher, by Principal Isaac Miller and who wrote to Miss Cramp the now celebrated "Hello Girlie" letter of "Uncle Dudley."

The end came suddenly at the special meeting of the Board of Education, when Blackmore's lawyer, Charles R. Hermans, handed a slip of paper to the clerk, who read aloud:

"I, Charles W. Blackmore, do hereby tender my resignation as a member of the Board of Education of the town of Guttenberg."

Lawyer Hermans insisted that Justice Blackmore resigned simply out of consideration of his wife, whose health has been much impaired by the notoriety thrust upon her husband.

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## TEN FARMERS PUT ON INDIANA ELECTION JURY

Many Rejected Because of Feeling Against Liquor Dealers and Gamblers.

### INDIANAPOLIS, March 8.—A jury for the trial of the twenty-eight Terre Haute men charged with conspiracy to corrupt the election was obtained this afternoon and Frank C. Bailey read the indictment before adjournment.

The jury includes eight Democrats, two Republicans and two Progressives. Ten are farmers, one is an insurance agent and the other is a druggist.

In explaining the laws on which the indictment against the politicians was predicated, Mr. Bailey told the jurors that his speech would be perhaps of 20,000 words and would occupy most of the Tuesday session of court. This statement is to reveal the government's case against the men, and is expected to be in effect a bitter denunciation of machine politics and the system that

obtained in Terre Haute at the last election.

The first venireman examined was a Republican and said his political affiliations would not influence his judgment.

"The fact that some of the men are saloon keepers or gamblers, would that affect your judgment?" asked Representative A. O. Stanley, counsel for the defense.

"It certainly would," flashed back the venireman.

He was excused peremptorily by the defense, as were many others for the same reason.

Owing to objection by the District Attorney, sustained by the court, the defense was compelled to let the question as to whether or not the men would give the defendants engaged in the liquor business and gambling as fair a trial as others.

The challenge by the defense of John C. Dean led Judge Anderson to speak sharply to Mr. Stanley regarding the attorney's manner of questioning the veniremen.

### First Saloon License in 25 Years.

LAWRENCEBURG, Ind., March 8.—The Board of County Commissioners has granted a saloon license to Anthony J. Seahr of York township. This is the first saloon license issued in that township for twenty-five years.

## The Equitable Building is very near completion

The Equitable Building, whilst not yet quite ready for tenants, is wide open for inspection.

It will be some time yet before the interior decorations are finished, but the doors are open to those who are interested, and the Equitable Renting Staff, which is now installed in the new structure, is ready and anxious to show the new Equitable structure to those tenants who have already leased space, and to those who may.

**Equitable Building**  
120 Broadway.

# With Permission of the Kaiser!

Gen. von Bernhardt whose books on the present war caused a sensation throughout the world and who is now commander of cavalry at Posen, has written exclusively for The Sun a most important article in which he not only discusses the war but criticises the military movements up to date.

(Facsimile of Gen. von Bernhardt's letter to Editor of The Sun.)

*Posen 20. 11. 14*  
*General Commando.*

*Dear Sir:*

*I received yesterday your letter, written on the 30. Oct., and am personally willing to write the articles; I wish to have, accepting the conditions by you proposed. But being for the present in active service I must have the permission from his Majesty the Emperor. Accor. dingly I wrote yesterday to head quarters—and as soon, as I have gotten the asked for permission, I shall send you one or two articles on the present war.*



He tells why Germany entered the war.

He tells of Germany's grievances against England, Russia and France.

He puts a new interpretation on the battle of the Marne.

He analyzes the military operations.

He insists that Belgium was a member of a hostile conspiracy against Germany.

He insists that Germany's advance through Belgium foiled a French plan to attack through the same territory.

**VON BERNHARDI'S German argument, WRITTEN EXCLUSIVELY FOR THE SUN BY PERMISSION OF THE KAISER, far overshadows in interest any article heretofore published concerning the present war.**

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